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An extensive bibliography of books, government publications, periodical articles, and theses published between 1832 and 1968 has been collected on all phases of Cherokee Indian life. Although the major portion of the listings are concerned with Cherokee history, the document also presents extensive sections on Cherokee foklore (folkways, arts, culture, etc), and children's books. Shorter listings are also presented on Cherokee education and the Cherokee language. (DK)

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Bibliography of the Cherokees

Prepared for Dr. Florence McCormick
Program Specialist
South Central Region Educational Laboratory

U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE
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By
Anne K. Hoyt
Northeastern State College Division of Library Science
Tahlequah, Oklahoma
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INTRODUCTION

This Bibliography is intended for those working with Cherokee Young people and is both selective and comprehensive. Every effort was made to have the listing of children's books about Cherokees complete. The section on children's books about other tribes is very selective. It was intended to include only books about other eastern Oklahoma tribes however this produced such a very short list that books about the many tribes of North America were added and there are two, the Wilcox and the McNichols, that are believed to contain important values. The sections on Cherokee History are fairly complete except for Laws, Statutes, etc. They did not seem pertinent to the purpose and if needed can be found in any library with a Documents collection. Manuscript collections were not included as there was neither time nor opportunity to examine them.

I wish to thank the Gilcrease Institute, Tulsa City-County Library, Tulsa University Library, Oklahoma City Public Library, The University of Oklahoma Library and the John Vaughan Library of Northeastern State College for the use of their collections. My special thanks go to Miss Kenie King for her many hours of editing and typing and to Miss Mary Ann Wentroth of the Oklahoma Department of Libraries and to Mrs. Alice Timmons of the Frank Phillips Collection of the University of Oklahoma Library for reviewing the bibliography. Additions which they made are initialed.

Anne K. Hoyt

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CHILDREN'S BOOKS

Cherokees

Barrett, Stephen Melvil. Joe the Cherokee. New York: Dutton, 1944.
Joe, a Cherokee boy growing up on his father's plantation in Georgia must accompany his family and others to Oklahoma at the removal. His family dies on the Trail of Tears and he goes west to hunt Buffalo. (Gr. 4-7)

Bleeker, Sonia. Cherokees, Indians of the Mountains. New York: Morrow, 1952.
Details of the life of the Cherokees in their eastern home, their beliefs and the way the clans lived. One chapter is devoted to Sequoyah and his syllabary. The final chapter is on the Trail of Tears. (Gr. 4-7)

Booker, Jim. Trail to Oklahoma. Nashville: Broadman Press, 1959.
A child's story of the Trail of Tears as it happened to Young Deer and his family. The final chapter is in Oklahoma. This was a short story later developed into a longer work. (Gr. 4-7)

Coblentz, Catherine Cate. Sequoya. New York: Longmans (McKay), 1946.
The whole life of Sequoya, including much Cherokee history, told for young people. Well written. For older children than the Snow volume. Includes a good bibliography. (Gr. 5-9)

_____. Ah-Yo-Ka, Daughter of Sequoya. New York: Row, 1950.
Short, very attractive little book about Sequoya's daughter who helped him spread the knowledge of the syllabary. One of the Real People, Leaders in Western Expansion Series. (Gr. 5-6)

Garst, Doris Shannon. Will Rogers: Immortal Cowboy. New York: Messner, 1950.
Fictionalized life of a favorite American of Cherokee decent. Emphasizes Will's versatility and includes many amusing anecdotes. The author handles her material with a light touch rather than in a scholarly manner. (MAW)

Day, Donald and Beth Day. Will Rogers, Boy Roper. Boston: Houghton, 1950.
Fictionalized biography of the boy who grew to be the immortal Will Rogers. Today's children do not remember Will. It's good they can make his acquaintance vicariously. Shannon Garst's biography is better for the junior high age. (Gr. 4-6)

Goulding, Francis Robert. *Sal-o-quah; or Boy Life Among the Cherokees.* Philadelphia: Claxton, Remsen and Haffelfinger; Macon, Ga.: J. W. Burke, 1870.

Israel, Marion Louise. *Cherokees.* Chicago: Melmont, 1961.
Easy-to-read account of Cherokee life as it was originally. Towns, festivals, work of both men and women. Many illustrations though some look more like plains Indians. (Gr. 2-5)

Jones, Weyman. *Edge of Two Worlds.* New York: Dial, 1968.
A teen-age boy meets and travels with Sequoyah thru the Texas wilderness. Mood and characterization dominate action. Author's postscript separates fact from fiction. Excellent writing. (Gr. 6-9) (MAW)

_____. *The Talking Leaf.* New York: Dial, 1965.
Boyhood story of At-see or John Arch and what led him on to become a teacher and the first translator of English into Cherokee. Brings in Brainerd Mission. (Gr. 4-8)

Keith, Harold. *Boys' Life of Will Rogers.* New York: Crowell, 1937.
Outstanding children's biography of Will Rogers. Out of print. (Gr. 5-8)

_____. *Rifles for Watie.* New York: Crowell, 1957.
Civil War story set in eastern Oklahoma. A boy in the Union army is sent as a spy into Watie's camp to learn where he is getting northern rifles. Fast moving, exciting story. Newbery Award. (Gr. 6-12)

Key, Alexander. *Cherokee Boy.* Philadelphia: Westminster, 1957.
Fifteen year old Tsi-ya and his family are caught up in the removal troubles in the Carolinas. Brings in the Tsa-li story. (Gr. 6-9)

Marriott, Alice Lee. *Sequoyah: Leader of the Cherokees.* New York: Random, 1956.
Well written life of Sequoyah by an important author. A Landmark book, it follows the format and reading level of that series. Probably the best biography of Sequoyah for children. (Gr. 5-8)

Simon, Charlie May. *Younger Brother; A Cherokee Indian Tale.* New York: Dutton, 1942.
Sun-gi, a small boy expects to be the man of the family while his father takes a trip to the Cherokees-west. When his father returns he brings a book in the Cherokee syllabary. They all learn to read and plan to move west. (Gr. 4-6)

Snow, Dorothea J. *Sequoyah, Young Cherokee.* Indianapolis: Bobbs-Merrill, 1960.
One of the Childhood of Famous Americans Series, this book emphasizes Sequoyah as a young adult interested in helping his people learn to read and write. Highly fictionalized. (Gr. 2-4)

Myths and Folktales

Bailey, Carolyn. *Stories from an American Cave, Cherokee Cave Builders.* Chicago: Whitman, 1924.

Traditional stories of the Cherokees told before they were removed to Oklahoma.

Bell, Corydon. *John Rattling Gourd of Big Cave.* New York: Macmillan, 1955.

A collection of Cherokee Indian legends retold and illustrated by a noted illustrator. Out of print. Told in folk-tale style.

Belting, Natalia M. *The Long-Tailed Bear and Other Indian Legends.* Illus. by Louis F. Carey. Indianapolis: Bobbs-Merrill, 1961.

Of the 22 stories included, three are Cherokee. --Why Groundhog's tail is short.--How Deer got his horns.--How the Cardinal got his red feathers. How the animals made wings for Bat and Flying Squirrel is attributed both to Cherokee and Creek.

Coolidge, Florence Clanding. *Little Ugly Face.* New York: Macmillan, 1936.

Two of the myths from James Mooney retold in simple form. --Bride of the South.--How the seven wolves danced and lost their dinner.

Denton, Flossie Hilton. "Stories of the Cherokee Indians Adapted to Fourth Grade." Unpublished Master's Thesis, George Peabody College.

Judson, Katherine Berry. *Myths and Legends of the Mississippi Valley and the Great Lakes.* McClurg, 1914.

Long out of print. Includes myths of the Cherokee and Choctaw.

Leach, Maria. *How the People Sang the Mountains Up.* Illus. by Glen Rounds. New York: Viking, 1967.

A collection of myths and folktales of primitive people from all over the world. Two are Cherokee.

Marriott, Alice and Carol K. Rachlin. *American Indian Mythology.* New York: Crowell, 1968.

New collection by an Oklahoma ethnologist. Two are Cherokee. --How the sun came.--Tsali of the Cherokees. Illus. with photographs. Includes excellent bibliography.

Ressler, Theodore Whitson. *Treasury of American Indian Tales.* New York: Association Press, 1957.

Forty-four stories from twenty-seven tribes. Three are Cherokee. Atagahi-the Secret Lake.--A new bow for Tani.--The lesson of the Elm Tree.

Scheer, George F., ed. *Cherokee Animal Tales.* New York: Holiday House, 1968.

New good collection of Cherokee folktales for children. Better than the Corydon Bell.

Spade, Rev. Watt, and Willard Walker with the help of Alec England, Lizzie England, Juanita Crittenden, Johnson Teehee [and] Sam H. Hair. Pictures by Jim Redcorn. Cherokee Stories. Tahlequah, Okla.: Carnegie Corp. Cross Cultural Education Project of the University of Chicago, 1966.

Seven stories in both Cherokee and English. Four are mythlike and three are reminiscences.

Taylor, Frances Lilian. Two Indian Children of Long Ago. Chicago: Beckley, 1920.

Combination of information about the Indians and stories of myth and legend based on the Bureau of American Ethnology reports and simply retold. Some Cherokee myths are included.

Wilson, Gilbert L. Myths of the Red Children. Boston: Ginn, 1907.

Two of the eighteen stories are Cherokee. --The Little Ice Man. --The Wren.

Stories of Other Tribes of Similar Culture

Bass, Althea. The Thankful People. Caldwell, Ind.: Caxton, 1950.

Story of Emmy, a little Seneca girl growing up in eastern Oklahoma. Brings in the Seneca festivals and some history. Well Written. (Gr. 5-7)

Beckhard, Arthur J. Black Hawk. New York: Messner, 1957.

Sympathetic extremely fictionalized account of the famous Sauk chief from his youth through his surrender to the U. S. Army. Bibliography and index. (Gr. 5-7) (MAW)

Bleeker, Sonia. The Delaware Indians, Eastern Fishermen and Farmers. New York: Morrow, 1953.

One of Bleeker's series about different Indian tribes. The Delaware were eastern woodland Indians now in Northeastern Oklahoma near the Cherokees. (Gr. 4-7)

Bounds, Thelma V. Children of Nanih Waiya. San Antonio: Naylor, 1964.

The first two short chapters deal with legendary origins of the tribe and its customs. Remaining 42 pages report the relationship of this tribe with the white man with its eventual breaking up into Choctaw Nation and Mississippi Choctaws. The latter account bringing history up to the present day, the former ends with Removal. Ploding but factural writing. Bibliography. No index. (Gr. 4-7) (MAW)

Bounds, Thelma V. Meet Our Choctaw Friends. New York: Exposition, 1961.

Davis, Russell G. and Ashabranner, Brent K. Choctaw Code. New York: McGraw, 1961.

Story of an Oklahoma Territory boy who becomes friends with a Choctaw Indian. He learns Indian lore and many customs. Unhackneyed and moving narrative. (Gr. 5-8) (MAW)

Dobrin, Norma Zane. *The Delawares*. Chicago: Melmont, 1963.

Fall, Thomas: *The Edge of Manhood*. New York: Dial, 1964.
Story of a Shawnee boy growing up in Indian Territory in the '70's when the Pottawatomies and the Shawnees have been promised the same land. Sympathetic picture of Indian culture in transition. (Gr. 5-6)

Gridley, Marion Eleanor. *Indians of Today*. Indian Council Fire, 1947.
Short biographies of Indians who were outstanding in the '40's. Illustrated with photographs.

Heiderstadt, Dorothy. *Indian Friends and Foes; A Baker's Dozen Portraits from Pocahontas to Geronimo*. New York: David McKay, 1958.
Short biographies of thirteen well known Indian leaders of various tribes. Sequoyah is included with Pocahontas, Squanto, Pontiac, Joseph Brant, Tecumseh, Sacagawea, Black Hawk, Oceola, Crazy Horse, Sitting Bull, Cochise and Geronimo. (Gr. 5-7)

Lewis, Anna. *Chief Pushmataha, American Patriot*. New York: Exposition, 1959.
Adult biography of the great Choctaw leader. Written in an easy style, it is suitable for high school students.

Leavitt, Jerome E. *America and Its Indians*. Chicago: Children's Press, 1962.
Short accounts of many tribes arranged by region. Beautiful color and black and white illustrations. Includes a short chapter on the Cherokees.

McNichols, Charles L. *Crazy Weather*. Lincoln, Neb.: University of Nebraska Press, 1967.
White boy growing up with Indians has to make a choice as to his future life. Southwest and Havasupai.background but one of the best in showing insight into Indian ways of thinking. (Gr. 8-12)

Moran, Mabel O'Connell. *Red Eagle, Buffalo Bill's Adopted Son*. Philadelphia: Lippincott, 1948.
Choctaw boy adopted by white family in the 1870's. Shows his growing up in two cultures. Sympathetic towards the Indians. (Gr. 6-9)

Moyers, William and David C. Cooke. *Famous Indian Tribes*. New York: Random House, 1954.
Easy to read accounts of a number of tribes and individuals. Not much on the Cherokee but Sequoyah has a page and a black and white portrait. Lavishly illustrated, many in full color. (Gr. 3-5)

Orrmont, Arthur. *Diplomat in War Paint: Chief Alexander McGillivray of the Creeks*. New York: Abelard, 1967.
Fictionalized biography of the great Creek leader, whose death as a relatively young man was such a loss to his own people and to Indians in general. (Gr. 6-8)

Parsons, Elsie Worthington Clews, ed. American Indian Life. Illus. by Grant LaFarge. Lincoln, Neb.: University of Nebraska Press, 1967.
Reissue of an earlier edition published by B. W. Huebsch in 1922. Accounts and stories from a number of different tribes each written by a different authority. Cherokee not included. Interesting. (Gr. 8-12)

Scheele, William C. The Mound Builders. Cleveland: World, 1960.
Very easy to read and important as the mound builders are believed to be the precursors of the Cherokees. (Gr. 4-6)

Schoor, Gene. The Jim Thorpe Story, America's Greatest Athlete. New York: Messner, 1951.
Jim Thorpe, an Indian boy from Oklahoma, was educated and began his fabulous sports career at Carlisle. His records for football, baseball, track and field have not been topped, and he continued to play professionally long after the age that most athletes retire. For all sports fans. (Gr. 4-6)

Seton, Ernest Thompson, comp. The Gospel of the Red Man: An Indian Bible. New York: Doubleday, 1963.
A book of Indian religion and ethics, based mainly on Osage and Chickasaw material. (Gr. 7-8)

Thompson, Hildegard. Getting to Know American Indians Today. New York: Coward-McCann, 1965.
Easy to read accounts of present day Indians. Cherokees are mentioned in several places. (Gr. 3-5)

Van Riper, Guernsey Jr. Jim Thorpe, Indian Athlete. New York: Bobbs-Merrill, 1956.
One of the Childhood of Famous Americans series, it follows the usual style, pattern and format, and stops before the tragedies of Thorpe's later life. Suitable for the youngest, but middle grades and up will prefer the Schoor biography which goes into more detail.

Wilcox, Don. Joe Sunpool. Boston: Little, 1957.
An Indian boy goes to boarding school and learns to adjust to a different way of life and different values. (Gr. 6-9)

Pan-Indian Crafts and Culture

Dorian, Edith. Hokahey! American Indians Then and Now. New York: McGraw, 1957.
Clear, useful tables show tribal and language groups, grouped under the seven geographic culture areas. Brief but specific lists of "Culture Traits" for each region. Informative maps and black and white illustrations. (MAW)

Fletcher, Alice C. Indian Games and Dances with Native Songs. Boston: Birchard, 1917.

Begins with the Drama of the Corn, a sort of pageant. Games are arranged by type of game. Music is included as is a list of Indian Names. (Gr. 7-9)

Glubok, Shirley. The Art of the North American Indian. New York: Harper and Row, 1964.

Easy to read descriptions of many Indian artifacts. Illustrated with photographs. (Gr. 4-8)

Hofman, Charles. American Indians Sing. Drawings by Nicholas Amorosi. New York: John Day, 1967.

What Indians sang for. Instruments used. Words and music of some songs and ceremonies of some tribes described. The Green Corn Dance of the Creeks and Cherokees is given. Illustrated with photographs. LP recording of songs and drums included. (MAW)

Hofsinde, Robert. The Indian and His Horse. New York: Morrow, 1960.

Plains Indian horse culture. Where the horses came from and how they were used. Horse equipment is described. (Gr. 3-6)

_____. The Indian and the Buffalo. New York: Morrow, 1960.

Hunting the buffalo; Robes and rawhide; Food and tools; Buffalo "medicine"; Buffalo dances. (Gr. 3-6)

_____. Indian Beadwork. New York: Morrow, 1968.

How to do beadwork and things to make that can be decorated with it. (Gr. 5-8)

_____. Indian Costumes. New York: Morrow, 1968.

Chapters on the dress of 10 tribes whose clothing was rather distinctive--Apache, Blackfoot, Crow, Iroquois, Navaho, Northwest Coast, Ojibwa, Pueblo, Seminole, Sioux. Short chapter on Indian dress today. Illustrated with black and white drawings and good descriptions but no directions for making. (Gr. 5-8)

_____. Indian Fishing and Camping. New York: Morrow, 1963.

Indian fishing tackle and baits. Winter fishing described and directions for cooking the catch. (Gr. 5-8)

_____. Indian Games and Crafts. New York: Morrow, 1957.

Various Indian games arranged by type of game--Guessing games, Bowl games, ball games of several kinds. Description of games and the equipment needed to play. (Gr. 4-7)

_____. Indian Hunting. New York: Morrow, 1962.

Hunting large and small game and ritual preparation for the hunt. (Gr. 4-6)

_____. Indian Medicine Man. New York: Morrow, 1966.

Work and study of Indian medicine men from six tribes--Sioux, Iroquois, Apache, Navaho, Ojibwa and the Northwest Coast. (Gr. 4-6)

_____. Indian Music Makers. New York: Morrow, 1966.
Ceremonial songs. Instruments--drums, rattles, flutes and how they were made and used. A few songs with music are given. (Gr. 3-7)

_____. Indian Picutre Writing. New York: Morrow, 1959.
Indian pictographs and what each means. There is an index to symbols and the alphabet in pictures. (Gr. 4-8)

_____. The Indian's Secret World. New York: Morrow, 1955.
Easy to read--big print and many full page illustrations. How to make, and the philosophy behind many Indian articles of daily life such as the Tipi, the Medicine Shield and others. (Gr. 4-8)

_____. Indian Sign Language. New York: Morrow, 1956.
Universal Indian sign language, used mainly by the plains tribes. Picutres show the position of the hands for each sign. (Gr. 5-9)

_____. Indian Warriors and Their Weapons. New York: Morrow, 1965.
Describes the weapons a warrior used and the charms and clothes worn for battle in seven different tribes. (Gr. 2-6)

_____. Indians at Home. New York: Morrow, 1964.
Various types of Indian houses--Wigwam, Longhouse, Chickie, Mandan earth lodge and Pueblo adobe. (Gr. 3-6)

Hunt, Ben W. Golden Book of Indian Crafts and Lore. New York: Golden Press, 1954.
Directions and patterns for making many Indian things. Descriptions are detailed with suggestions for Indian Lore programs. Lavishly illustrated with pictures and diagrams. (Gr. 4-7)

_____. Indian and Camp Handicraft. Milwaukee: Bruce, 1945.
Describes how to make war clubs, snow shoes, wigwams, moccasins, and many, many others. Well illustrated with both pictures and diagrams. The author is a handicraft instructor for the Boy Scouts. (Gr. 5-7)

_____. Indiancraft. Milwaukee: Bruce, 1942.
Another "How to" book with emphasis on clothing. Profuse illustrations. (Gr. 5-7)

LaFarge, Oliver. The American Indian, Special Edition for Young Readers. New York: Golden Press, 1960.
Comprehensive work on all tribes, arranged according to the part of the United States and type of culture. Lavishly illustrated in full color. Indispensible. (Gr. 5-12)

_____. A Pictorial History of the American Indian. New York: Crown, 1956.
The full scale work on which the edition for young readers is based. Excellent reference work. (Gr. 9-12)

Mason, Bernard S. *Book of Indian Crafts and Costume*. New York: Ronald, 1946.
Instructions for making various articles of Indian clothing, tools, and utensils with a description of the customs and crafts of the Indians in various localities and cultures. Emphasis is on the plains tribes. Easy to read. Good illustrations. (Gr. 5-7)

_____. *Dances and Stories of the American Indian*. New York: Ronald, 1944.
Dance steps and movements. Dances of various tribes, some Cherokee, and directions for staging the dances. Good for older children and teen age. (Gr. 7-12)

McFarlan, Allan A. *Book of American Indian Games*. New York: Association Press, 1958.
Concise descriptions of a number of Indian games arranged by type of game and telling from which tribe or area it comes. Chapter 1 deals with children's games. (Gr. 2-12)

Norbeck, Oscar E. *Book of Indian Life Crafts*. New York: Association Press, 1966.
Detailed descriptions and diagrams, pictures and instructions on how to make all sorts of Indian costumes and articles of daily living. Includes bibliographies and lists of suppliers. One of the best. (Gr. 6-10)

_____. *Indian Crafts for Campers*. New York: Association Press, 1967.
Comprehensive on articles of Indian life--costumes, ornaments, music, fire, foods, pottery, hunting equipment, dwellings, games and sports. Illustrated with many drawings. (Gr. 6-10)

Parker, Arthur Caswell. *The Indian How Book*. New York: Doran, 1927.
Describes Indian dress, customs, ceremonies, food etc. Tells how many objects are made. (Gr. 6-8)

Powers, William K. *Here Is Your Hobby: Indian Dancing and Costumes*. New York: G. P. Putnam's Sons, 1966.
Basic steps and fancy dancing. Drumming and songs and proper costuming of the dances. Very good. (Gr. 6-9)

Salomon, Julian H. *The Book of Indian Crafts and Indian Lore*. New York: Harper and Row, 1928.
Indian lore and ceremonial in general, including the articles used for various things with diagrams of how to make them. Some photographs. Music of a number of songs. Includes bibliographies. Good standard one volume work. (Gr. 5-12)

Stow, Edith. *Boys' Games Among the North American Indians*. New York: Dutton, 1924.
Cherokee ball playing is described although most of the games do not refer to any specific tribe.

Tompkins, William. Universal Indian Sign Language of the Plains of North America. San Diego, Cal.: The author, 1926.
Old and out of print but if available by far the most comprehensive on sign language. Lists of words with drawings of the signs. Examples of sentences in pictures. Pictographs and ideographs. (Gr. 5-12)

Tunis, Edwin. Indians. Cleveland: World, 1959.
Comprehensive account of Indian life of various tribes divided by areas of the U. S. and type of culture. Excellent detailed drawings of homes, artifacts, tools, etc. Indispensible for reference. (Gr. 5-10)

CHEROKEE FOLKLORE, FOLKWAYS, ARTS, CULTURE, ETC.

Books

Baker, Jack, comp. Cherokee Cookbook. Edited by Jack Gregory and Rennard Strickland. Fayetteville, Ark.: Indian Heritage Association, 1968.
Modernized receipes of foods eaten by Cherokees and others in eastern Oklahoma.

Buttrick, Daniel S. Antiquities of the Cherokee Indians. Vinita, I. T.: Indian Chieftan, 1884.
Cherokee religious ideas collected by Buttrick, a missionary from 1817 to 1847. First appeared in the Indian Chieftan.

Davis, J. B. Cherokee Fables, retold by J. B. Davis, Siloam Springs, Ark.: Bar D Press, 1937.
Tiny book, about 3" by 5". Includes a number of fables collected from several informants.

Field, C. Fine Root Runner, Basketry Among the Oklahoma Cherokee Indians. I. Tulsa: Philbrook Art Center, 1943.

Fitzgerald, Mary Newman. The Cherokee and His Smokey Mountain Legends. Asheville: Stephens Press, 1946.

Foreman, Carolyn Thomas. Cherokee Weaving and Basketry. Muskogee: Star Printery, 1948.

Foster, George Everett. Literature of the Cherokees; Also a Bibliography and the Story of Their Genesis. Ithaca, N. Y.: Office of the Democrat and Muskogee, I. T.: Phoenix Publishing House, 1889.
Small old book. Lists various influences on the literature of the Cherokees. Accounts of each of the presses operating in Indian Territory. Bibliography of Cherokee Imprints and books about the Cherokees. There is a short account of the Cherokee genesis or creation myth.

Kilpatrick, Jack F. and Anna Gritts Kilpatrick. Friends of Thunder, Folktales of the Oklahoma Cherokees. Dallas, S.M.U. Press, 1964.
Traditional Cherokee tales--bird stories, animal stories, tales of monsters and little people and humorous stories. Also includes ethnological data and historical sketches.

_____. Run Toward the Nightland; Magic of the Oklahoma Cherokees. Dallas: S.M.U. Press, 1967.
Incantations used by Cherokees to help with weather, winning games, lawsuits, love, etc., hunting and fishing, revenge and means of divining. Very beautiful and poetic translations.

_____. Walk in Your Soul: Love Incantations of the Oklahoma Cherokees. Dallas: S.M.U. Press, 1968.
A collection of over 100 love incantations for a variety of uses—to be more attractive, to re-make oneself, to humble a haughty woman, for loneliness etc.

Mahoney, James W. *The Cherokee Physician or Indian Guide to Health*, as given by Richard Foreman, A Cherokee Doctor . . . Asheville: Edney and Dedman, 1849.

There was an earlier edition of 1842 and a later one in 1857. Describes diseases and treatment. Part 3 is an Indian Materia Medica.

Speck, Frank. *Cherokee Dance and Drama*. Berkeley: University of California Press, 1951.

Eastern Cherokee dances and ceremonials illustrated with photographs and diagrams of the dances, Very good.

_____. *Decorative Art and Basketry of the Cherokees*. Bulletin of the Museum of the City of Milwaukee, Vol. 2, No. 2, 1920.

Cherokee are known for their baskets. This discusses forms, materials, techniques and designs. Illustrated with 22 plates.

Underwood, Thomas Bryan, and Moselle Stack Sandlin. *Cherokee Legends and the Trail of Tears*. Asheville: Stephens Press [1956]

Attractive illustrated pamphlet. Stories are based on Mooney. Available from the author, Box 124, Cherokee, N. C. $1.00.

Government Publications

Bushnell, D. I. *Native Cemeteries and Forms of Burial East of the Mississippi*. Bureau of American Ethnology, Bulletin No. LXXI. Washington: Government Printing Office, 1920. p. 90-3.

Cameron, C. M. *Cherokee Indian Health Survey*. United States Public Health Service, Public Health Reports, LXXI. Washington: Government Printing Office, 1956. p. 1086-8.

Mooney, James. *Myths of the Cherokees*. Smithsonian Institution, Bureau of American Ethnology, Nineteenth Annual Report, Part. I. Washington: Government Printing Office, 1900.

_____. *The Sacred Formulas of the Cherokee*. Smithsonian Institution, Bureau of American Ethnology, Seventh Annual Report. Washington: Government Printing Office, 1891.

_____ and Frans M. Olbrechts. *The Swimmer Manuscript, Cherokee Sacred Formulas and Medical Prescriptions*. Smithsonian Institution, Bureau of American Ethnology, Bulletin 99. Washington: Government Printing Office, 1932.

Olbrechts, Frans M. Prophylaxis in Cherokee Medicine. Janus, Archives Internationales pour l'Histoire de la Médecine et la Géographie Médicale, 33me année, pp. 18-22. Leyden, 1929.

Periodical Articles

Ballenger, T. L. "The Cultural Relations Between Two Pioneer Communities," *Chronicles of Oklahoma*, Vol. XXXIV, No. 3. pp. 286-95.

Bell, M. W. "Chick-a-liel-lih," *Southern Folklore Quarterly*, Vol. XVII. Dec. 1953. pp. 255-8.

Bloom, Leonard. "The Cherokee Clan," *American Anthropologist*, V, XLI. 1942. pp. 266-8.

Boozer, J. D. "The Legend of Yalloo Falls," *Tennessee Archaeologist*, V, XI, ii. 1955. pp. 66-7.

Caldwell, J. R. "Cherokee Pottery from Northern Georgia," *American Antiquity*, Vol. XX. Jan. 1955. pp. 277-80.

"Cherokee Stickball," *Life*. Nov. 11, 1946. pp. 90-2.

Cole, M. "Around the U.S.A.; Cherokee Drama," *Nation*. Mar. 7, 1953. inside cover.

Condon, Glen. "Yes, We Have Indians," *Tulsa World* (Sunday Magazine). May 5, 1957.

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Fundaburk, Emma Lila, ed. *Southeastern Indians: Life Portraits, 1564-1860*. Luverne, Ala.: The author, 1958.
Photographs of early pictures of southeastern U. S. Indians done by many different artists. Includes a number of Cherokees. Originals of the portraits are in Gilcrease Institute, The Smithsonian, New York Public Library, Oklahoma Historical Society and others.

Gabriel, Ralph Henry. *Elias Boudinot, Cherokee, and His America*. Norman: University of Oklahoma Press, 1941.
Biography of the great Cherokee who was apparently controversial all his life, beginning with his marriage to Harriet Gold, an educated New England woman. He favored removal and was on the opposite side from John Ross.

Garrett, Kathleen. . . . *The Cherokee Orphan Asylum*. Stillwater: Oklahoma A. & M. College, 1953.
Account of the care of orphans in the Cherokee Nation, first boarding them out at National expense and the founding of the Home in 1871. Later moving to the building at Salina in 1874 which was destroyed by fire in 1903.

Gearing, Frederick O. *Cherokee Political Organization*. Chicago: University of Chicago Press, 1956.

_____. *Priests and Warriors*. [Menasha, Wis.] American Anthropological Asso., 1962.
Social structure for Cherokee politics in the 18th century.

[Gilmer, George] *Sketches of Some of the First Settlers of Upper Georgia of the Cherokees and the Author*. Rev. and corrected by the author. Americus, Ga.: Americus Book Co., 1926.
Accounts of prominent families in North Georgia. Takes in the political events leading up to removal of the Cherokees who are described unpleasantly. Material hard to find as there is no index. [Has been reprinted with index. 1966. (AT)]

Goode, William H. *Outposts of Zion, With Limnings of Mission Life*. Cincinnati: Poe and Hitchcock, 1864.
Experiences of a frontier missionary who takes a trip to the Cherokee Nation for a Conference. Describes the country, Tahlequah, Park Hill and the Great Council.

Gould, Charles N. *Oklahoma Place Names*. Norman: University of Oklahoma Press, 1933.
Arranged in chapters by type of name--Linguistic, Physiographic etc. Names of counties and county seats, names of post offices and towns, and historic names. Good index, interesting.

Govan, Gilbert E. and James W. Livingood. *The Chattanooga Country (1540-1951)*. New York: Dutton, 1951.
Deals with battles of Cherokees during Chickamouga battles, etc. (AT)

Greeley, Horace. *The American Conflict: A History of the Great Rebellion in the United States of America, 1860-65*. Hartford: O. D. Case, 1865-1867. 1877.
Causes, incidents and results. (AT)

Gregory, Jack and Rennard Strickland. *Sam Houston With the Cherokees, 1829-1833*. Austin: University of Texas Press, 1968.
New account of Sam Houston's sojourn with the Cherokees before going to Texas. Not much new information but it is all in one place. Well documented. Good bibliography. Reviews poor in Texas.

Guilick, John. *Cherokees at the Crossroads*. Chapel Hill: University of North Carolina Institute for Research in Social Science, 1960.
The Crossroads is the Eastern Cherokee Reservation in western North Carolina. The book is about the reservation, the people who live there and their culture.

Guttmann, Allen. *States Rights and Indian Removal: The Cherokee Nation vs the State of Georgia*. Boston: Heath, 1965.

Hargret, Lester. *Oklahoma Imprints, 1835-1890*. New York: Published for the Bibliographical Society of America by Bowker, 1951.
Bibliography of material printed in Oklahoma between those dates. Arranged by years and then by agency responsible for the work. Index of Presses, Printers, and Places.

_____. *A Bibliography of the Constitution and Laws of the American Indian*. Cambridge: Harvard University Press, 1947.

Harman, S. W. *Hell on the Border*. Ft. Smith, Ark.: Hell on the Border Publishing Co., 1898. Stockton, Calif.: Frank L. Van Eaton, 1953.
Story of Judge Isaac Parker of Ft. Smith and the men sentenced to "hang" in his court. Rather "purple" style characteristic of the last century. Shirley's book covers the same material but this is nearer the original source.

Harmon, George Dewey. *Sixty Years of Indian Affairs, Political, Economic, and Diplomatic*, 1789-1850. Chapel Hill: University of North Carolina Press, 1941.
An intensive research during the Cherokee early history, well put together. Documented and index. Good reading background. (AT)

Harrington, Mark R. *Cherokee and Earlier Remains on Upper Tennessee River.* New York: Museum of the American Indian, Heye Foundation, 1922.
Archaeological excavations in Cherokee territory. Attributed to the Cherokee. Illustrated with photographs and diagrams.

Harper, Floyd Arthur. *Sequoyah, Symbol of Free Men.* New York: Foundation for Economic Education, 1952.
Paper presented to the 13th Conference on Science, Philosophy and Religion, Columbia University in New York Sept. 2-5, 1952. Assumptions on the thinking and methods of Sequoyah while working on the syllabary, shading off on philosophy of free men working in a free society.
Paper back, litho, leaves not pages.

Hart, Carroll and Lilla M. Hawes. *Georgia Date Book*, 1959. Boston: 1959.

Gittinger, Roy. *The Formation of the State of Oklahoma, 1803-1906.* Norman: University of Oklahoma Press, 1939.
Readable history of the state up to statehood. Includes statistics in an appendix and a good bibliography.

Haywood, John. *The Natural and Aboriginal History of Tennessee Up to the First Settlement Therein by the White People in the Year 1768.* Nashville: Printed by G. Wilson, 1823.
Descriptions of the country good. Attempts to give the Indians a Biblical origin, which was a common belief at that time.

Hewatt, Alexander. *An Historical Account of the Rise and Progress of the Colonies of South Carolina and Georgia.* London: A. Donaldson, 1779. Spartanburg, S. C.: Reprint Co., 1962. 2 vols.
Probably the earliest history including the Cherokees.

Heye, George Gustave. *The Nacoochee Mound in Georgia.* New York: Museum of the American Indian, Heye Foundation, 1918.
Archaeological discoveries in Georgia in what was once in Cherokee territory. A domiciliary mound and considered a typical Cherokee earthwork. Illustrated with photographs.

History of Tennessee From the Earliest Times to the Present . . . Nashville: Goodspeed Publishing Co., 1887.
Rare book. Considered a good source for all research in this area. Indexed. Very valuable for any research library. Considered scholarly. (AT)

Hitchcock, Ethan Allen. *A Traveler in Indian Territory.* Edited by Grant Foreman. Cedar Rapids, Ia.: Torch Press, 1930.
The Journal of Ethan Allen Hitchcock, formerly Maj. Gen. U. S. Army who was sent by the War Dept. in 1841 to investigate charges of profiteering and fraud in the Indian removal. His investigation was honest and thorough though the report was never made public. Good account and interesting to read.

Holt, E. O. *Life with the Cherokee.* [Cranfills Gap, Texas] 1950.

Houston, Sam. The Autobiography of Sam Houston. Edited by Donald Day and Harry Herbert Ullom. Norman: University of Oklahoma Press, 1954.
Biography of Houston told in his own words as much as possible. Based on Lester, Charles E., ed. Life of Sam Houston the Only Authentic Memoir of Him Ever Published. New York: J. C. Derby, 1855. Includes bibliography.

[Howland, E. P.] A Tale of Home and War, by E. P. H. Portland, Me.: Thruston, 1888.
Experiences of missionary Worcester Willey and family among the Cherokee during the Civil War.

Hunter, Kermit. Unto These Hills. n.p., Cherokee Historical Asso., n.d.
Program from the drama given each night during the summer season at Cherokee, N. C. All about the pageant, Oconoluftee, and the Cherokee Museum. Excellent on the Eastern Cherokee. Lavishly illustrated with photographs, many in color. Good.

Hyde, George E. Indians of the Woodlands from Prehistoric Times to 1725. Norman: University of Oklahoma Press, 1962.
Deals with the Mound Builders and their successors. Details of daily life reconstructed from legends, early accounts and archaeology. Consult index for specific references to the Cherokees.

Jackson, Helen Hunt. A Century of Dishonor: A Sketch of the United States Dealings with Some of the Indian Tribes. New York: Harper and Brothers, 1881. Boston: Little, Brown, 1909.
Title is explanatory. Chapter VIII, p. 257-297 about the Cherokees.

Jacobs, Wilbur R., ed. Indians of the Southern Colonial Frontier, The Edmund Atkins Report and Plan of 1775. Columbia: University of South Carolina Press, 1954.

James, Marquis. The Life of Andrew Jackson: Border Captain--Portrait of a President. Indianapolis, Ind.: Bobbs-Merrill, 1933.
The definitive biography of the U. S. President chiefly responsible for moving the Indians west.

Jarrett, Robert Frank. Occoneechee. New York: Shakespeare Press, 1916.

Jefferson, Thomas. Writings of Thomas Jefferson. New York: 1892-99. 10 vols. Washington: Thomas Jefferson Memorial Asso., 1905. 20 vols.
Collected works of the great U. S. President. Many references to the Cherokees. Consult index.

Kephart. Horace. The Cherokees of the Smoky Mountains . . . Jacksonville, N. Y.: Mrs. K. H. Fernow, 1936.

Kilpatrick, Jack F. and Anna Gritts Kilpatrick. Shadow of Sequoyah, Social Documents of the Cherokees, 1862-1964. Norman: University of Oklahoma Press, 1965.
Translated from the Cherokee by the authors, the book includes wills, letters, minutes, and records of various kinds.

____. *Sequoyah of Earth and Intellect*. Austin: Encino Press, 1965.
An evaluative study of the great Cherokee. Beautifully written and printed. Only 500 copies of this beautiful example of the bookmakers art were printed.

Lackey, Vinson. *The Chouteaus and the Founding of Salina, Oklahoma's First White Settlement--1796*. Tulsa: Tulsa Printing Co., 1961.
Illustrated pamphlet. Chouteau's post at Saline was intended for trade with the Osages but did business with Cherokees also, particularly after the removal.

____. *Short Histories of the Early Institutions of Indian Territory; Founded by, for, or on Account of Indians, as Pictured in a Series of 105 Paintings by Vinson Lackey for Thomas Gilcrease Museum*. Tulsa, Okla.: n.d.
Mimeographed. Describes the buildings, doesn't show the paintings. Evidently a catalog intended to be used with the paintings. First 15 entries are Cherokee.

LaFarge, Oliver, ed. *The Changing Indian*. Norman: University of Oklahoma Press, 1942.
Chapters on various phases of work with Indians and Indian life, each written by an expert. Good for the 1940's.

Langford, Ella Molly. *Johnson County, Arkansas; The First Hundred Years*. Clarksville, Ark.: Private Printing, 1921.
Pages 7 to 21 are about the Indians. Cherokees, West first settled in this area and Dwight mission was here before moving west into present day Oklahoma.

Lanman, Charles. *Letters from the Alleghany Mountains*. New York: G. P. Putnam, 1849.
Account of a tour through the Cherokee country, each letter having been written in a different location.

Leitner, Leander, ed. *The Walum Olum*. Brooklyn: 1952.
The origin and history of the honored Walum Olum (money belt) made of beads and etc. (AT)

Litton, Gaston. *History of Oklahoma at the Golden Anniversary of Statehood*. New York: Lewis Historical Pub. Co., 1957. 4 vols.
Vol. 1 is state history. Vol. 2 gives the history of various professions and public services. Vols. 3 and 4 are family histories and biographies of prominent people. Illustrated with photographs.

Logan, John Henry. *A History of the Upper Country of South Carolina, from the Earliest Periods to the Close of the War of Independence*. Charleston, S. C.: Courtenay, 1859. Spartanburg, S. C.: Reprint Co., 1960.

Loomis, Augustus W. *Scenes in the Indian Country*. Philadelphia: Presbyterian Board of Publication, 1859.
Describes conditions in Indian Territory in the 1850's. Many incidents among the Creeks are recounted. Includes a visit to the Cherokees (p.264) to a missionary meeting. Describes the Female Seminary and other places and people in the Cherokee Nation. Old, rare, and interesting.

Lumpkin, Wilson. The Removal of the Cherokee Indians from Georgia . . . 1827-1841. New York: Dodd, Mead, 1907.

Edited and arranged by Wymberley Jones DeRenne from two volumes of manuscript of Wilson Lumpkin, including his speeches in Congress and official correspondence concerning Cherokee removal. First few chapters are autobiographical and intended for his children.

McCoy, Isaac. History of Baptist Indian Missions . . . Washington and New York: W. M. Morrison; H. S. Raynor, 1840.

Good account of conditions in the Indian country from a religious angle. Some about the Cherokee. No index.

McKenney, Thomas L. and James Hall. History of the Indian Tribes of North America. Philadelphia: D. Rice, 1855. 2 vols. Edinburgh, John Grant, 1933. 3 vols.

Biographical sketches and anecdotes of the principal chiefs. Cherokees included are: Sequoyah, Tahchee, Major Ridge, John Ridge, Too an Tub. Plates, maps, etc.

McReynolds, Edwin C. Oklahoma: A History of the Sooner State. Norman: University of Oklahoma Press, 1954.

Good standard history of the state. Includes an extensive bibliography.

Madison, James. The Writings of James Madison. New York: Putnam, 1900-10. 9 vols.

Collected writings and papers of a U. S. President who had views and opinions on the Indian question.

Malone, Henry Thompson. Cherokees of the Old South; A People in Transition. Athens: University of Georgia Press, 1956.

More social history than political. Life of the early Cherokees described, then the transition to farming and improvement under the agents, the Republic, religion and Sequoyah's invention and removal. Well documented.

Marriott, Alice. Greener Fields. New York: Crowell, 1953.

Personal experiences of an Oklahoma ethnologist in working with Indians of several tribes. One chapter deals with the Cherokee. Written for laymen and quite readable. Good insight into Indian thinking and the methods of gaining report in beginning work with Indians is very good.

Marshall, Mrs. Ann J. Autobiography . . . Pine Bluff, Ark.: Adams, Wilson Printing Co., 1897.

An English woman who came to Arkansas in 1847 as a teacher in the Feyetteville Female Seminary, where many Cherokee girls were educated. Almost half the book is a diary of a trip to England.

Mills, Lawrence. Oklahoma Indian Land Laws . . . St. Louis: Thomas Law Book Co., 1924.

Chapters 3-7 are Cherokee.

Milling, Chapman J. *Red Carolinians*. Chapel Hill: University of North Carolina Press, 1940.
Story of the Indian tribes native to the Carolinas, among which were the Cherokee. Includes the early relations with settlers, the Cherokee War, the Trail of Tears, and those remaining in the Smokies. Includes bibliography.

Missouri Pacific Railway Company. *Statistics and Information Concerning the Indian Territory, Oklahoma Territory, and the Cherokee Strip* . . . [St. Louis: Woodward and Tiernan Printing Co., 1894?]
The vital statistics settlers were looking for when coming to these territories for land. Rare. (AT)

Morris, John W. and Edwin C. McReynolds. *Historical Atlas of Oklahoma*. Norman: University of Oklahoma Press, 1965.
Principally maps of various historical periods and locations in Oklahoma. Excellent of the five tribes. An indispensible reference tool.

Morris, Richard Brandon. *Encyclopedia of American History*. New York: Harper, 1961.
Chronology of American History by years. Some references to the Cherokees. Consult index.

Morrison, William Brown. *Military Posts and Camps in Oklahoma*. Oklahoma City: Harlow, 1936.
History of the forts and camps in what is now Oklahoma. Chapter II, Conditions in Early Oklahoma is pertinent to the Cherokees as are the accounts of Ft. Smith and Ft. Gibson.

Morse, Jedidiah. *Report to the Secretary of War on Indian Affairs*. New Haven: S. Converse, 1822.
Actual condition of the Indian tribes.

Murrell, Mrs. George. *Mrs. Murrell's Cook Book*. Walnut Hill, Montgomery, Maryland, 1846.

North Carolina Colonial Records. Raleigh, N. C., 1886-90, 1909-14.
Good for land records and geneology. (AT)

Nuttall, Thomas. *Nuttall's Journal of Travels into the Arkansas Territory, October 2, 1818- February 18, 1820*. Vol. XVIII of Reuben Gold Thwaites, ed., *Early Western Travels*. Cleveland: Arthur H. Clark, 1904-1907.
First hand account of travels in the territory of the Cherokees, West. Interesting for background. Also printed in rare volume of leather. Same title. 1827. (AT)

O'Bierne, H. F. and E. S. O'Bierne. *The Indian Territory: Its Chiefs*, Legislators, and Leading Men. St. Louis: American Publishers Asso., 1 1892.
History of the Cherokees p. 69 - 102. Also many Cherokee leaders in the biographical section beginning on p. 1102. Biographies are not in alphabetical order and there is no index.

Oklahoma. Employment Security Commission. Research and Planning. *Indians in Oklahoma*: Social and Economic Statistical Data Obtained from the 1960 Census. Oklahoma City, 1966.
Just as it states--however for intensive research there are many factors involved to change the outlook. (AT)

Owen, Narcissa. *Memoirs of Narcissa Owen*, (1831-1907). Washington: Private Printing, 1907.
Cherokee stories and legends the author heard as a child. Recollections of her education at Dwight and Miss Sawyer's in Fayetteville, of the Civil War and later life near Bartlesville. Interesting for background. Illustrated with photographs.

Painter, Charles Cornelius. *The Eastern Cherokees. A Report* . . . Philadelphia, Indian Report . . . Philadelphia: Indian Rights Asso., [1888]
Indian Rights Association can always be relied on for accuracy and honesty. (AT)

Parker, Thomas Valentine. *The Cherokee Indians*. New York: Grafton Press, 1907.
Small, old book intended to show the policies of the Federal Government in the treatment of the Cherokees. A few photographs.

Parris, John. *Cherokee Story*. Asheville: Stephens Press, 1950.
Events leading up to removal and the Tsa-li story. Illustrated with photographs.

_____. *My Mountains, My People*. Asheville: Citizens-Times Pub. Co., 1957.

_____. *Roaming the Mountains with John Parris*. Raleigh: Citizens-Times Pub. Co., 1955.

Parton, James. *People's Book of Biography* . . . Hartford: A. S. Hale, 1868.

Payne, Betty and Oscar Payne. *Dwight: A Brief History of Old Dwight Cherokee Mission, 1820-1953*. Tulsa: Dwight Presbyterian Mission, 1954.
Small--but marvelous information of a still famous historical place. (AT)

Peake, Ora Brooks. *A History of the United States Indian*. Factory System: 1795-1822. Denver: Sage, 1954.
Factories were trading posts. This was a first attempt of the Government to engage in business--not very successfully, it seems. Includes bibliography.

Peithman, Irvin M. *Red Men of Fire*. Springfield, Ill.: Charles C. Thomas, 1964.
Good, readable short history of the Cherokees. Nice format, illus= trated with photographs. Some stories and poetry in the appendix.

Peters, Richard, reporter. *The Case of the Cherokee Nation Against the State of Georgia Argued and Determined at the Supreme Court of the U. S. January Term 1831*. With an Appendix containing the opinion of Chancelor Kent on the case; the treaties between the U. S. and the Cherokee Indians; the act of Congress of 1802 entitled 'An act to regulate intercourse with the Indian Tribes, etc.' and the laws of Georgia relative to the country occupied by the Cherokee Indians within the boundary of that state. Philadelphia: J. Grigg, 1831.

[Pike, Albert] *Treaty with the Cherokees October 7th, 1861*. [Richmond? 1862?]
Treaty joining the Cherokees to the Confederacy, one of the few made by that government.

Posey, Walter Brownlow. *Development of Methodism in the Old Southwest*. Tuscaloosa, Ala.: Weatherford Printing Co., 1933.
Methodism in Mississippi, Western Alabama, North Georgia, Tennessee and Kentucky. This includes the original Cherokee country.

_____. *The Presbyterian Church in the Old Southwest, 1778-1838*. Richmond: John Knox Press, 1952.
Presbyterian missionary activity in Mississippi, western Alabama, north Georgia, Tennessee and Kentucky. This includes the Cherokee country.

Preston, Thomas W. *Historical Sketches of the Holston Valleys*. (To the 19th Century) Kingsport, Tenn.: Kingsport Press, 1926.
Goes back to the earliest history. Chapter I is about the Cherokees and they figure in later chapters.

Ramsey, James Gattys McGready. *The Annals of Tennessee to the End of the Eighteenth Century*. Kingsport, Tenn.: Kingsport Press, 1926. Charleston: Walker and James, 1853.
Rare item [1853]. A guideline for Cherokee material--very early--but annals are considered good sources. (AT)

Ranke, Vinetta Wells. *The Blackburn Genealogy*. Washington: The compiler, 1466 Col. Rd. N. W., 1939.

"*Relocation*", "*Indian Names and White Man Numbers*", "*The Origin of Medicine*", et al. In English and Cherokee. Thalequah: Carnegie Corp. Cross-Cultural Education Project of the University of Chicago, 1966.
Several short reminiscences recently published. Printed in both English and Cherokee.

Richardson, James D., ed. *Messages and Papers of the Presidents, 1789-1897*. Washington: Government Printing Office, 1896-99. 10 vols.
A compilation of selected papers of the Presidents through the administration of T. Roosevelt. Arranged chronologically. Consult index for references to Cherokees. There are many.

Rights, Douglas L. The American Indian in North Carolina. Durham, N. C.: Duke University Press, 1947.

Begins with the first meetings of the Indians with the Spanish and English, with incidents and events. All the smaller tribes treated but half of the book deals with the Cherokees, their early history, prominent men, myths, games, etc. Notes on their life, archaeology and antiquities. Illustrated with photographs. Includes bibliographies.

_____. The American Indian in North Carolina. 2d ed. Winston-Salem, N. C.: John F. Blair, 1957.

Second edition of the above.

Rister, Carl Coke. Baptist Missions Among the Indians. Atlanta: Home Mission Board, Southern Baptist Convention, 1944.

Short history of Southern Baptist Indian work which includes the Cherokees.

Robertson, James Alexander, ed. True Relation of the Hidalgo of Elvas, 1557. DeLand, Fla.: Florida State Historical Society, 1932. 2 vols.

Actual account of the hardships suffered by Governor Fernando DeSoto and his company during the discovery of Florida. Translated and edited by James Alexander Robertson.

Roosevelt, Theodore. The Winning of the West. New York: G. P. Putnam's Sons, 1889-96. 4 vols.

Complete history of the westward movement in the U. S. which includes the eastern home of the Cherokees as well as Oklahoma. Consult index for specific references. A one volume edition abridged by Christopher Lasch published by Hastings House, 1963.

Ross, Mrs. William P., ed. The Life and Times of Honorable William P. Ross of the Cherokee Nation. Fort Smith, Ark.: Weldon and Williams, Printers, 1893.

Short biography of the nephew of John Ross who followed him as Chief, written by his wife.

Ruskin, Gertrude McDaris. John Ross, Chief of an Eagle Race. Chattanooga: John Ross House Asso., 1963.

Pamphlet. Includes some Cherokee history as background for readable life of the Cherokee leader. Illustrated with photographs. Includes an account of the restoration of the John Ross House in Georgia.

Sass, Herbert Ravenal. Hear Me, My Chiefs! New York: Morrow, 1940.

A collection of stories about great Indians. "Tsali of the Smokies" is one of them.

Schoolcraft, Henry Rowe. Information Respecting the History, Condition and Prospects of the Indian Tribes of the United States . . . Philadelphia: Lippincott, Grambo, 1851-57. 6 vols.

Thorough and comprehensive work on the Indians of North America, authorized by Congress. A Classic in the literature of the North American Indian.

Schroeder, John Frederick and B. J. Lossing. *Life and Times of Washington*. Albany: Belcher, 1903.
A scholarly work, similiar to other good biographies of Washington. This has more of the Cherokee history when Washington was President. (AT)

Scott, Graham Williamson. *The American Craftsmen*. New York: 1940.

Setzler, Frank. *Peachtree Mound and Village Site, Cherokee County, North Carolina-Antiquities*. Washington: Government Printing Office, 1941.

Shirley, Glenn. *Law West of Ft. Smith*. New York: Holt, 1957.
A history of frontier justice in Indian Territory--Judge Parker's Court, the men who rode for him and accounts of some of the outlaws of eastern Oklahoma prosecuted by him.

Siler, Margaret R. *Cherokee Indian Lore and Smoky Mountain Stories*. Bryson City, N. C.: The author, 1938.
Pamphlet size collection of stories about Cherokees handed down in the author's family. A few original stories. Rather sentimental.

Smith, James F. *The Cherokee Land Lottery*. New York: Harper and Bros., 1838.
The State of Georgia opened the confiscated Cherokee country with a lottery. This contains the names of those who drew land and maps of the districts.

Smith, William Robert Lee. *The Story of the Cherokees*. Cleveland, Tenn.: Church of God Publishing House, 1928.
Good short history of the Cherokees. The author recommends more white blood admixture, saying "No single line ancestry ever bred a great stock."

Stambaugh, Samuel C. *A Faithful History of the Cherokee Tribe of Indians from the Period of Our First Intercourse with Them Down to the Present Time*. Washington: Printed by J. E. Dow, 1846.
Probably rare. With the type of book this was in its day, it could or could not be biased or sincere. (AT)

Starkey, Marion L. *The Cherokee Nation*. New York: Knopf, 1946.
Well documented history. Good bibliography. Some plates. Interesting style.

Starr, Emmet. *Cherokees "West", 1794-1839*. Claremore, Okla.: Private Printing, 1910.
Collected reminiscences of Cherokees plus letters, government documents, etc. Includes a short account of the Texas Cherokees.

_____. *An Early History of the Cherokees, Embracing Aboriginal Customs, Religion, Law, Folklore, and Civilization*. Kansas City: Private Printing, 1916.
This volume preceeded his more comprehensive history of the Cherokees published in 1921.

_____. *History of the Cherokee Indians*. Oklahoma City: Warden, 1921.
Recently reissued by the American Heritage Asso. Fayetteville, Ark. Includes history and lore collected by Dr. Starr who was himself part Cherokee. Much family history. The geneological tables are hard to follow and there are some inaccuracies but there is nothing else to take its place. A classic. An index is to be published soon, by Univ. of Oklahoma Press which will make it easier to use.

Steiner, Stan. *The New Indians*. New York: Harper, 1968.
Good account of the "ferments" at work among young Indians all over the United States. Chapters I and II are particularly pertinent to Cherokees and eastern Oklahoma. A MUST for anyone working with Indians today.

Stringfield, William W. *North Carolina Cherokee Indians*. Raleigh: E. M. Uzzell, 1903.
Good source and readings, stays within the history of these Cherokees left in North Carolina. (AT)

Stuart, John A. *A Sketch of the Cherokee and Choctaw Indians*. Little Rock: Woodruff and Pew, 1837.
The author was a Capt. U. S. Army in the Choctaw Nation and prepared this report for the "public good". Describes the country, manner of living, and dress in the 1830's. Interesting, old and rare.

Thoburn, Joseph B. and Muriel Wright. *Oklahoma: A History of the State and Its People*. New York: Lewis Historical Pub. Co., 1929. 4 vols.
Comprehensive history up to date of publication. There was an earlier edition. Vols. 3 and 4 are biographies of individuals. Illustrated with photographs.

Thomas, Cyrus. *The Cherokees in Pre-Columbian Times*. New York: Hodges, 1890.
Attempts to trace the history of the Cherokees back to the age of the Mound Builders. Not dependable entirely, as newer information has come to light since 1890.

Timberlake, Henry. *Lieut. Henry Timberlake's Memoirs*. Ed. by Samuel Cole Williams. Johnson City, Tenn.: Watauga Press, 1927.
Covers the southern colonies and the Indians in the French and Indian War. Timberlake conducted two delegations of Cherokees to London. This is a now rare reprint of an even more valuable first edition.

_____. *Memoirs of Lieut. Henry Timberlake*. London: 1765.
First edition of this important source.

Treaties Between the United States of America and the Cherokee Nation from 1785. Tahlequah: Cherokee Nation, National Printing office, 1870.

[Tuttle, Sarah] *Conversations on the Mission to the Arkansas Cherokees*. Boston: Sabbath School Society, 1833.
A missionary report in a question and answer, dialog form about the missionary work and what is happening to the Cherokees.

Ulmer, Mary and Samuel E. Beck. To Make My Bread; Preparing Cherokee Foods. Cherokee, N. C.: Museum of the Cherokee Indian, 1951.
Cookbook of the eastern Cherokee.

U. S. Commission to the Five Civilized Tribes. Cherokee Agreement Concluded with the Dawes Commission 10th Day of April A. D. 1900. Vinita, I. T.: Indian Chieftan [1900]

_____. Complete Copy of the Dawes-Cherokee Agreement Concluded Jan. 14, 1899 at Muskogee, I. T. Vinita, I. T.: Vinita Leader [1899]

Van Every, Dale. Disinherited: The Lost Birthright of the American Indian. New York: Morrow, 1966.
The events preceeding the Removal Act, concentrating on the Cherokee.

Wahrhaftif, Albert. The Cherokee People Today. Translated by Calvin Nackedhead. Carnegie Cross-Cultural Education Project of the University of Chicago. Tahlequah: 1966.
Cherokee population characteristics in Oklahoma. Alternate pages in English and Cherokee.

_____. Indian Communities of Eastern Oklahoma and the War on Poverty. [Chicago] Carnegie Cross-Cultural Education Project of the University of Chicago [1965]
Takes in the five tribes. Thirty communities of Cherokees are analyzed. Good study.

_____. Social and Economic Characteristics of the Cherokee Population of Eastern Oklahoma; Report of a Survey of Four Cherokee Settlements in the Cherokee Nation. Tahlequah Carnegie Cross-Cultural Education Project of the University of Chicago, 1965.
Study of the Cherokees today--their language, education, income, economics, etc. Good study. Of value to a teacher.

_____. The Tribal Cherokee Population of Eastern Oklahoma; A Report of a Demographic Survey of Cherokee Settlements in the Cherokee Nation. Tahlequah: Carnegie Cross-Cultural Education Project of the University of Chicago, 1965.
Study of the population characteristics of Cherokees in eastern Oklahoma in a period of transition--now.

Walker, Marshall, ed. History of the Stomp Dance of the Sacred Fire of the Cherokee Indian Nation; as told to . . . H. F. Fulling . . . by George McCoy. Sallisaw, Okla.: Sequoyah County Times, Print., 1961.
Pamphlet telling of the sacred fire of the Cherokees, brought from Georgia and kept alive on the Trail of Tears. Also the ceremonies of the Cherokee Nighthawk KeeTooWah Society.

Walker, Robert Sparks. Torchlights to the Cherokees. New York: Macmillan, 1931.
An account of missions and missionaries to the Cherokees with emphasis on Brainard Mission.

Wardell, Morris L. *A Political History of the Cherokee Nation, 1838-1907*. Norman: University of Oklahoma Press, 1938.
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